

## **THOMAS M. CIMARUSTI, PH.D.**

Bower School of Music • Florida Gulf Coast University  
10501 FGCU Blvd • Ft. Myers, FL • 33965  
(w) 806-834-6239 • (c) 806-474-7447  
tcimarusti@fgcu.edu • tomcimarusti.com

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### **EDUCATION**

- **Doctor of Philosophy in Musicology**, Florida State University, Tallahassee, FL, 2007. Dissertation: *The Songs of Luigi Gordigiani (1806-1860): 'lo Schuberto Italiano'*. Advisor: Dr. Douglass Seaton
- **Early Music Certificate**, Florida State University, 2007. Area: Music of the Moravian Church. Advisor: Dr. Jeffery Kite-Powell
- **World Music Certificate**, Florida State University, 2002. Area: Folk Music of Southern Italy. Advisor: Dr. Dale Olsen
- **Master of Arts in Musicology**, Brigham Young University, Provo, UT, 1998. Thesis: *Ruggero Leoncavallo's 'I pagliacci': a Study in Musical Dramaturgy*. Advisor: Dr. Douglas Bush
- **Bachelor of Arts in Music**, Brigham Young University, 1992.

### **ACADEMIC/TEACHING EXPERIENCE**

**Associate Professor of Musicology**, Florida Gulf Coast University, Ft. Myers, FL, 2016-Present.

**Associate Professor of Musicology**, Texas Tech University, Lubbock, TX, 2008-2016.

**Adjunct Instructor**, Brigham Young University, Provo, UT, 2008.

**Adjunct Instructor**, Utah Valley University, Orem, UT, 2005-2008.

**Director, Italian Folk Music Ensemble**, Florida State University, 2003-2006.

### **PUBLICATIONS**

#### **Books**

- *Interdisciplinary Approaches to Musical Experiences* [Kendall-Hunt, release date – August 1, 2019]
- *Italian for Musicians* [Indiana University Press; release date – January 2020]

#### **Articles**

- “‘Good Old Boccherini’: The Reception of Boccherini’s Chamber Music in 19<sup>th</sup>-Century America.” *Boccherini Studies* 5 (Summer 2017): 47-61.

## CV – Cimarusti

- Paisiello, Talleyrand e un' opera ritrovata: *Le astuzie amorose*." In *Da Napoli a Napoli'. Musica e musicologia senza confine*. Edited by Mauro Amata, et al. Lucca, Italy: Libreria Musicale Italiana, 2014, 121-30.
- *The Organ Encyclopedia*. Doulgas E. Bush, ed. New York: Routledge Press, 2004. Articles on "Antegnati Family," "Serassi Family," "Agati Firm," "Tamburini Firm," "Tronci Firm," "Johann Klemm," and "Lorenzo da Prato," 2004.

### **Editions**

- *Collection of Koreshan Hymns*. Edited by Thomas M. Cimarusti. Florida Historical Society [accepted for publication].
- *Fourteen Character Pieces for Piano by Two Moravian Women Composers: Louisa (1826-1902) and Lisetta Van Vleck (1830-1914)*. Edited by Thomas M. Cimarusti. Moravian Music Foundation [accepted for publication].
- *Six Songs for Voice and Orchestra by Johann Friedrich Peter*. Edited by Thomas M. Cimarusti. Moravian Music Foundation [accepted for publication].
- *Piano Quartet in F# minor by Ernst von Dohnányi*. Edited by Thomas M. Cimarusti. Vienna: Musikverlag Doblinger, May 2010.

### **Liner/Program Notes**

- CD Liner Notes, *Karol Szymanowski Songs: In the Mists* performed by Krzysztof Biernacki (baritone) and Michael Baron (piano). Fort Myers, FL: MSR Classics, 2017.
- CD Liner Notes, *Sonatas for Violin and Cello by Ravel and Kodály* performed by Jeffery Lastrapes and Kirsten Yon. Baton Rouge, LA: Centaur Records, 2016.
- CD Liner Notes, *The Cello Sonatas of Chopin and Rachmaninoff* performed by Jeffery Lastrapes. Baton Rouge, LA: Centaur Records, 2011.
- Program Notes, *Pas de Duo*. Lubbock, TX: Lubbock Christian University, 2010.

### **Reviews**

- Review. Soble, Maxwell, ed. *The Complete Works of Francesco Antonio Bonporti*. Bloomington: Indiana University Press, 2004. *The Eighteenth-Century Current Bibliography*, n.s. 33 and 34 for 2005 and 2006. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., June 2010.

### **Other**

- English Translations of "Non disperar" and "L'empio, sleale, indegno" from Handel's *Giulio Cesare*. *Anthology for Hearing Form: Musical Analysis With and Without the Score* by Matt Santa. New York: Routledge, 2019.
- "Letters from Budapest: Béla Bartók." In *Perspectives on Ernst von Dohnányi*. James Grymes, ed. Lanham, MD: Scarecrow Press, 2004.
- "Alan Lomax and Diego Carpitella: Documenting Italy's Traditional Music." *La Gazette* (Italian-American Society Newsletter, January Issue), 2002.

**CONFERENCE PAPERS**

- “In Praise of Cyrus Teed: Koreshan Hymnology and the ‘Allure of Immortality.’” Florida Historical Society Annual Conference, Cape Canaveral, FL, May 16-18, 2019 [paper abstract submitted; awaiting confirmation].
- “The Musical Culture of the Koreshan Unity.” Florida Historical Society Annual Conference, Sarasota, FL, 17-19 May 2018.
- “The Power of a Puppet: Representations of Female Authority in Pietro Mascagni’s *Iris* (1898). 6<sup>th</sup> Annual Conference on Arts and the Humanities, Osaka, Japan, 2-5 April 2015.
- “From Recitals and Matinées to Musicales and Soirées: Italian Song in Nineteenth-Century European Halls and Salons.” Conference on Recital and Urban Setting in the Nineteenth Century, La Spezia, Italy, 11-13 July 2013 [paper read by Rohan-Stewart McDonald].
- “An Italian Schubert?: Luigi Gordigiani’s ‘L’Araba’ and the Adaptation of a German Lied.” 5<sup>th</sup> Annual Conference on Visual and Performing Arts, Athens, Greece, 2-5 June 2013.
- “‘Good Old Boccherini’: The Reception of Luigi Boccherini’s Chamber Music in 19<sup>th</sup>-Century America.” International Conference on Luigi Boccherini, Lucca, Italy, 1-5 December 2011.
- “Political Rhetoric in 19<sup>th</sup>-Century Italian Song: a Case Study During the *Risorgimento*.” International Conference on Romanticism, Lubbock, TX, 11-13 November 2010.
- “Musico-Poetic Devices in the Songs of Luigi Gordigiani (1806:1860): ‘lo schuberto italiano’.” International Conference on Arts and Humanities, Honolulu, HI, 9-12 January 2010.
- “Case Studies of Three Music Information Acquisition Models: Google Scholar, PRIMO, and Select Subject Specific Bibliographies.” Co-author: David Day. Joint Session: International Musicological Society/International Association of Music Libraries, Amsterdam, Netherlands, 5-10 July 2009.
- “A Neapolitan Collection of Paisiello Manuscripts at Brigham Young University.” International Association of Music Libraries, Naples, Italy, 20-25 July 2008.
- “Paisiello’s *Le astuzie amorose*: a Missing Act Discovered.” Mountain Plains Chapter of the Music Library Association, Provo, Utah, 17 May 2008.
- “Beethoven’s *Vier Arien und ein Duet*: Profitable Hopes? . . . or Six Pounds of Bread?” Annual Meeting of the American Musicological Society, Southern Chapter, Florida State University, 1 February 2002.
- “Ruggero Leoncavallo’s *I pagliacci*: ‘Clowning’ with Numbers.” Annual Meeting of the American Musicological Society, Rocky Mountain Chapter, Brigham Young University, 5 April 1995.

## **PROFESSIONAL ACTIVITIES**

- Director, Center for Public Musicology, 2018 – Present.
- QEP Research Assessments, Florida Gulf Coast University, June 2017.
- Secretary/Treasurer, Society for Eighteenth-Century Music, 2013-2017.
- Subtitles operator, TTU Early Music Production of Hildegard von Bingen's *Ordo virtutum*, Talkington Hall, Lubbock, TX, 4 April 2011.
- Editor, Society for Eighteenth-Century Music Newsletter, 2008-2010.
- Coordinator, "Music as Weapon, Music as Torture," Virtual Classroom Guest Lecture, Dr. Suzanne Cusick (New York University), Texas Tech University, Lubbock, TX, 10 November 2009.
- Coordinator, "Music and War," Guest Lecturer, Commander/Bandmaster Robert Claggett, 312<sup>th</sup> Army Band, Texas Tech University, Lubbock, TX, 3 September 2009.
- Director and Session Chair, Italian Folk Music Symposium, *Tradition and Acculturation: Celebrating the Folk Music of Italy*, 31 January - 2 February 2002.
- Tallahassee Symphony Orchestra: Open Ear Project. Developed curriculum for teaching 20<sup>th</sup>–century music to elementary school children, 2001.
- Assistant Archivist: Pergolesi Research Center, Rosalie Pratt Harp Collection, Primrose Viola Archive, World Harp Congress, Gina Bachauer Piano Competition, Brigham Young University, 1997.

### **FGCU Renaissance Academy/Big Arts (Sanibel), Lecturer [selected lectures; 15+ lectures per semester]**

- "Masterpieces in Western Music." February 20, 2018. Sugden Welcome Center.
- "Beethoven's *Symphony No. 3*: Narrative and the Forging of a New Path." January 30, 2017. Naples Center.
- "The Romantic Lied: The Marriage of Poetry and Music in 19<sup>th</sup>-Century Song." February 13, 2017. Naples Center.
- "The Origins of the Classical Symphony." March 20, 2017. Naples Center.

### **Osher Lifelong Learning Institute, Lecturer (OLLI)**

- "Masterpieces in Western Music: J.S. Bach's *Mass in B minor*." Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 5 and 12 April 2014.
- "Exploring World Music Instruments: Argentina, China, Italy, and Peru." Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 22 and 28 February 2013.
- "Exploring World Music: Italy." Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 4 September and 1 October 2012.
- "Film as Music(-ology): *Immortal Beloved*." Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 22 and 29 March 2013.
- "Film as Music(-ology): *Amadeus*." Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 20 and 27 March 2012.

## CV – Cimarusti

- “How to Listen to Music.” Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 17 and 24 April 2012.
- “Mozart, the Met, and the Legend of Don Juan.” Osher Lifelong Learning Lecture Series, Texas Tech University, Lubbock, TX, 13 and 20 October 2011.
- “Introduction to West African Drumming.” Osher Lifelong Learning, University of Utah Continuing Education, Salt Lake City, UT, 2008.

### **Invited Lectures**

- Opera Naples, Pre-Opera Lecturer, 2018 – Present. [2 lectures annually]
- Gulfshore Opera, Pre-Opera Lecturer, 2017 – Present. [2 lectures annually]
- Collier County Library Lecturer, 2017 – Present [1 lecture annually].
- Womens Cultural Alliance, 2017 – Present. [1 lecture annually].
- “The Music of World War I.” Hodges University, 20 February 2018.
- HD Metropolitan Opera Broadcast Series Lecturer, Institute for the Study of Western Civilization, 15 January 2014 – 2016. [7-8 lectures annually]
- “Documenting Acoustical Properties of World Music Instruments,” Physics Department, Texas Tech University, 2011 – 2016. [2 lectures annually]
- “Music in Dante’s *Divine Comedy*.” Italian Department, Texas Tech University, 26 April 2011.
- “Richard Strauss’s *Don Quixote*”: Vestiges of Classical Form. University of New Mexico, Albuquerque, NM, 25 October 2010.
- “Penderecki’s *Credo*”: Why does it matter?” Texas Tech University, Lubbock, TX, 15 April 2010.
- “Giuseppe Verdi’s *Macbeth*: ‘un genere fantastico’.” Utah Opera, Salt Lake City, UT, 14 October 2009.
- “Ernst von Dohnányi’s *Piano Quartet in F#-minor*.” Jupiter Symphony Orchestra. New York, NY, 17 November 2008.
- Utah Opera Guest Lecturer, “Giacomo Puccini’s *Madama Butterfly*: a Real Cio-Cio San?” Salt Lake City, UT, 10 October 2008.

### **UNIVERSITY/COMMUNITY SERVICE**

- Bower School of Music, B.A. Program Leader, 2018 – Present.
- Curriculum Committee, Florida Gulf Coast University, January 2017 – Present.
- Quality Enhancement Plan Committee, Florida Gulf Coast University, Fall 2017 – Present.
- USSSA Mini-grant Review Committee, Florida Gulf Coast University, Fall 2017 – Present.
- Pre-Promotion Review Committee, Florida Gulf Coast University, Fall 2017 – Present.
- Library Review Committee, Florida Gulf Coast University, October 2016 – Present.
- Program Notes for Guest Artist Series, Bower School of Music and the Arts, Fall 2016 – Present.

## CV – Cimarusti

- Accordionist/Percussionist, North Naples Community Church and Covenant Church, 2016-Present.
- Faculty Diversity Development Grant Review Committee, Texas Tech University, 2014 – 2016.
- Director/Founder, Annual Summer Tango Music Camp, Texas Tech University, 2013 – 2016.
- Faculty Advisor, National Marrow Donor Program - Be The Match on Campus, 2013 – 2016.
- Advisor, Diversity on Campus Coalition, Texas Tech University, Lubbock, TX, January 2011 – 2016.
- Board of Directors, Roots Music Institute, Lubbock, TX, September 2010 –2016.
- Committee Member, Vernacular Music Center Scholarship, Texas Tech University, 2009 – 2016.
- Committee Member, International Study Abroad Scholarship, Texas Tech University, September 2008 – 2014.
- Search Committee, School of Music, Texas Tech University, November 2012 – 2013.
- Mentor, Undergraduate Student Mentor Program, Texas Tech University, Lubbock, TX September 2011 – 2013.
- Committee Member, Undergraduate Research Task Force, Texas Tech University, January 2011 – August 2011.
- Co-Host, Study Abroad Opportunities at TTU, Musicology Colloquium, Texas Tech University, Lubbock, TX, 28 September 2011.
- Curriculum Co-Designer, World Music Certificate (Undergraduate), Texas Tech University, April 2011.
- NASM Committee Member (TTU Musicology Department), Texas Tech University, 2011.
- Workshop Host, “West African Drumming for Kids” in conjunction with TTU World Music Ensemble and local Elementary School Children, Texas Tech University, 10 March 2011.
- Guest Narrator, “Mary’s Little Lamb,” Music in Performance Series, Hemmle Recital Hall, Lubbock, TX, 1 April 2010.
- Coordinator, Pre-play performance for *The Celebrated Mrs. Inchbald* in conjunction with the International Conference on Romanticism, Lubbock, TX, 12 November 2010.
- Participant, “Networking with Employers,” Texas Tech University, Lubbock, TX, 16 September 2009.
- Panelist, “So You Want to Be a Professor: Getting Your First Job and Surviving the First Year,” Texas Tech University, Teaching and Learning Center, 15 September 2009.
- Panelist, “The Job Interview Process,” Musicology Colloquium, Texas Tech University, 27 February 2009.
- Faculty Speaker, UV YOU Recruitment Day, Utah Valley University Department of Music, 7 February 2008.

## **PERFORMANCE ACTIVITIES**

### **Musical Director/Conductor**

- “1776.” Lubbock Moonlight Musicals, Lubbock, TX, 21 June 21 – 6 July 2015.
- “Tango Ballet,” a fully-staged ballet by Astor Piazzolla featuring the TTU Tango Camarata, Texas Tech University, Lubbock, TX, 21 November, 2014.
- “The Little Shop of Horrors,” Lubbock Moonlight Musicals, Louise Hopkins Underwood Center for the Performing Arts, Lubbock, TX, 11-13, 18-19 April 2014.
- “Maria de Buenos Aires,” a fully staged operita by Astor Piazzolla in collaboration with the TTU Department of Theater and the TTU School of Music, featuring the TTU Tango Camarata, Texas Tech University, Lubbock, TX, 3-4 May 2013.

### **Guest Artist**

- Accordionist/Bandoneonist, Bower School of Music/Arts, Signature Concert, 28 January 2018.
- Accordionist, Tallahassee Symphony Orchestra, *Night at the Oscars*, Ruby Diamond Concert Hall, Tallahassee, FL, October 6, 2017.
- Pianist, Women’s Conference, Hodges University, March 2, 2017.
- Accordionist, Italian Cultural Society of Naples, January 14, 2017.
- Italian Festa, Salt Lake City, UT, 19 September 2015.
- “Brise Napolotaine,” TTU Symphony Orchestra, 30 October 2015.
- BACHtoberfest Festival, in collaboration with the Abilene Symphony Orchestra, Abilene, TX, October 28, 2014.
- TTU Symphony Orchestra, Texas Tech University, 30 October 2011.
- Faculty Recital, Texas Tech University, Lubbock, TX, 5 October 2011.
- Quartz Mountain Music Festival, Altus, Oklahoma, 22-23 July 2011.
- Chamber Music Amarillo, Amarillo, Texas, 24-26 March 2011.
- Matthew J. Smith, Graduate Recital: “A Selection of Neapolitan Songs,” Covenant Presbyterian Church, Lubbock, TX, 10 April 2010.
- University Symphony Orchestra “Hauncert.” Post-concert music with the Caprock Morris Dancers, Lubbock, TX, 31 October 2010.
- Celtic Christmas, Texas Tech University, Lubbock, 20 December 2009.
- Guest Artist, Oktubafest Concert, Hemmle Recital Hall, Lubbock, TX, 27 November 2010.
- Betty Clawson Wright Performance Series, Legacy Theater, Lubbock, TX, 8 October 2009.
- Lubbock Arts Festival, Sweetwater Medicine Wagon Folk Ensemble, Lubbock, TX, 13 May 2009.
- Paul English Jazz Trio, Stellas Restaurant, Lubbock, TX, 6 March 2009.
- TTU Celtic Ensemble, Texas Tech University, Lubbock, TX, 15 January 2009.
- Eighth Annual Caprock Celtic Christmas, Talkington Great Hall, Lubbock, TX, 20 December 2009.

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- West Texas Children’s Chorus, Candlelight Christmas, Lubbock, TX, 18 December 2008.
- Texas Tech University Symphony Orchestra Halloween Concert, Lubbock, TX, 26 October 2008.

### **World Music Ensemble, Director**

- Hispanic Voices, FGCU Tango Ensemble, 10 October 2018.
- International Student Celebration, FGCU Tango Ensemble, 14 September 2018.
- Tango Milonga, FGCU Tango Ensemble, 14 September 2018.
- International Peace Day Celebration, Jazz Combo, 17 February 2017
- International Student Reception, FGCU Tango Camarata, 9 February 2018
- “80’s Top Ten” featuring the TTU Pop Music Group, Texas Tech University School of Music, 21 November 2015.
- “World Music Extravaganza” featuring all World Music Ensembles at Texas Tech, Texas Tech University, Lubbock, TX, 18 November 2012.
- “The Best of Zydeco,” featuring the TTU Zydeco Ensemble, Texas Tech University, Lubbock, TX, 16 November 2012.
- “Zydeco Dance Workshop” with Brian and Susan Camp, J & B Coffee House, Lubbock, TX, 28 October 2012.
- “Ballet Folklórico Workshop” with Jesus Chacón, Texas Tech University School of Music, Lubbock, TX, 29-30 September, 2012.
- “TTU Mariachi Los Matadores, Ballet Folklórico with guest artist Mariachi Amistad,” Texas Tech University School of Music, Lubbock, TX, 4 May 2012.
- “Tutto Piazzolla: Commemorating the 20<sup>th</sup> Anniversary of the Astor Piazzolla’s Death” with the TTU Tango Camerata, Texas Tech University School of Music, Lubbock, TX, 26 April 2012.
- “From Zimbabwe to Zydeco” with the TTU World Music Ensemble, Texas Tech University School of Music, Lubbock, TX 21 April 2012.
- “A Night in Mexico” with the TTU Mariachi Ensemble, Texas Tech University School of Music, Lubbock, TX, 3 May 2011.
- “The Argentine Tango,” D’Venue Tango Studio, Lubbock, TX, 25 March 2011.
- “Tango Milonga” with Dance Instruction and special guest artist, Mr. Daniel Diaz, bandoneonist and director of the Rio Plata Institute, J & B Coffee House, Lubbock, TX, 27 March 2010.
- “An Evening of Neapolitan Song,” TTU Friends of Music Musicale, Lubbock, TX, 7 March 2010.
- “Gypsies, Tinkers & Travelers: Songs of the Wandering Tribes. Collaborative Concert with TTU Celtic Ensemble,” Legacy Hall, Lubbock, TX, 6 March 2011.
- “Worlds of Dance: a Terpsichorean Evening with the Vernacular Music Center,” Talkington Great Hall, Lubbock, TX, 16 April 2010.
- “Tango and Ghanaian Dance” for the “Global Connections International Talent and Fashion Show,” Lubbock High Auditorium, Lubbock, TX, 10 April 2010.
- Director, “Spectrum Concert: Japan, Poland, Brazil, Sierra Leone,” Texas Tech University School of Music, Lubbock, TX, 8 May 2010.

## CV – Cimarusti

- “Tango Milonga Reprise” with Dance Instruction, J & B Coffee House, Lubbock, TX, 25 September 2010.
- “Spectrum Concert – USA, Italy, Mexico, and Celtic Lands” for the southwest regional meeting of the American Musicological Society, Texas Tech University School of Music, Lubbock, TX, 23 October, 2010.
- “Spectrum Concert – Hawaii, Italy, Mexico,” Texas Tech University School of Music, Lubbock, TX, 30 November 2010.
- “Spectrum Concert – Argentina, New Zealand, Italy, West Africa,” Texas Tech University School of Music, Lubbock, TX, 6 December 2009.

### **Tzumbertiade** (informal gatherings at the Cimarusti residence)

- “The Grateful Dead and World Music” with Dr. Rob Weiner, 23 September 2011.
- “Didgeridoo” with guest artist Tyler Thompson, 22 March 2011.
- “Joplin and Ragtime” with guest artist Dr. Mark Morton, 28 April 2011.
- “Drums of the Dagbamba People” with guest artist Doug Goodhart, 29 January 2011.
- “The Chinese Erhu” with guest artist Ching Lee, 12 September 2010.

### **MEDIA/COMPOSER**

- Producer, *Cant’e cantu*, CD of Sicilian Songs, Crossroads Studio, Lubbock, TX, 2016.
- Radio Interview, “Sicilian Folk Music Concert at TTU,” 89.1 (KOHM), Lubbock, Texas, October 26, 2014.
- Radio Interview, “Gypsy Concert Promotion and World Music at TTU,” 89.1 (KOHM), Lubbock, Texas, 2 March 2011.
- Composer, Incidental Music to *The Elephant Man*, Lubbock Community Theater, Lubbock, Texas, 11 November 2010.
- Composer, film score for *Postcards from Italy*, Documentary Film, Creative Light Productions, Salt Lake City, UT, 2007.
- Guest Artist, “This Side UP,” Jazz CD featuring Tomoko Miyata, vocals, Thomas M. Cimarusti, accordion, Musicflog Recordings, Glendale, CA, 2002.
- Producer/Host, “The Opera House,” weekly radio program on WFSQ 91.5 FM, Florida State University, 1999-2000.
- Composer, film score for *Piana*, Documentary Film, Gallup Brothers Productions, Provo, UT, 1997.

### **AWARDS/GRANTS**

- Meant to be Mentors Award, Florida Gulf Coast University, Fall 2018.
- Innovative Course Assignment Grant, Florida Gulf Coast University, Fall 2018.
- Seidler Award (\$8,000), Florida Gulf Coast University, Summer 2018.
- Innovative Course Assignment Grant (\$500), Florida Gulf Coast University, Fall 2017.
- Globalization Grant (\$1,000), Florida Gulf Coast University, Spring 2017.

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- Innovative Course Design Grant (\$1,000), Florida Gulf Coast University, Spring 2017.
- Pi Beta Phi Excellence in Teaching Award, Texas Tech University, September 2015.
- President’s Excellence in Diversity, Equity, and Community Engagement Award (\$2,500), Lubbock, TX, May 2013.
- Office of Cultural Diversity Grant (\$5,000), Texas Tech University, Lubbock, TX, September 2011.
- Certificate of Recognition, Undergraduate Student Mentoring Program, Texas Tech University, Lubbock, TX, 27 April 2012.
- Certificate of Appreciation, CVPA Fine Arts Career Event Day, Texas Tech University, Lubbock, TX, 31 March 2012.
- Mortar Board Excellence in Teaching Award, Texas Tech University, Lubbock, TX, November 2011 [two-time recipient – 2011 and 2014].
- Outstanding Faculty Mentor, Undergraduate Research Center, Lubbock, TX, 14 April 2011.
- Hemphill Wells New Professor Excellence in Teaching Award, Texas Tech University, Lubbock, TX, 2010-2011.
- Global Vision Service Award for Outstanding Service (Study Abroad Scholarship Awards Committee Member), Texas Tech University, 20 April 2011.
- Global Vision Service Award for Outstanding Leadership (Study Abroad Faculty-Led Leader), 1 November 2011.
- Texas Tech University Faculty Humanities Fellowship (\$10,000), 2008-2009.
- Best Italian Folk Ensemble, Italian Ferragosto, Salt Lake City, UT, 12 August 2007.
- Graduate Teaching Award, Florida State University College of Music, 1999.
- Spirit of Life Humanitarian Award, City of Hope Cancer Research Center, 1998.

### **UNDERGRADUATE COURSES TAUGHT (\* = Honors; I = interdisciplinary)**

- Analyzing Popular Music\*
- Music History Sequence
- Women in Music\*
- Music in Western Culture
- Music Appreciation
- Mozart: Music & Myth\*
- Italian Culture/Civ. (I)
- Italian Folk Music
- Masterpieces in Music\*

### **GRADUATE/SPECIAL TOPICS COURSES TAUGHT**

- Music and War (I)
- Music in the Classic Era
- Seminar: Mozart
- Exoticism and the Other
- Symphonic Literature
- Music in the Romantic Era
- Music & Culture in Modernizing Italy (I)
- Seminar: Beethoven\*

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### **OTHER TEACHING INTERESTS**

- World Music Survey
- History of Art Song
- Music Theory/Piano
- Music Research Methods
- History of Opera
- Ethnomusicology

### **RESEARCH INTERESTS**

- Music of the Koreshan Unity
- 18<sup>th</sup> and 19<sup>th</sup> Century Studies:
  - Word Music Relations in 18<sup>th</sup>- and 19<sup>th</sup>-century Italian song
  - Performance/critical editions of 18<sup>th</sup>-century repertoire
  - Music of Astor Piazzolla, Luigi Boccherini, and Giovanni Paisiello
- Other interests
  - Ethnomusicology/World Music (particularly South American and Mediterranean musics)
  - Music analysis (sonata form theory and song)

### **PERFORMANCE INTERESTS**

- Accordion/bandoneon-related repertoire
  - Tango (Traditional/Piazzolla)
  - Cajun/Zydeco
- World Music
  - Italy (pizzica, stornello, work songs)
  - Mexico (Mariachi)

### **TEACHING EVALUATIONS (Qsa=quantitative scores average)**

- Texas Tech University, 2013-2014: Qsa = 4.74 on 5-pt. scale
- Texas Tech University, 2012-2013: Qsa = 4.73 on 5-pt. scale
- Texas Tech University, 2011-2012: Qsa = 4.74 on 5-pt. scale
- Texas Tech University, 2010-2011: Qsa = 4.67 on 5-pt. scale
- Texas Tech University, 2009-2010: Qsa = 4.65 on 5-pt. scale
- Texas Tech University, 2008-2009: Qsa = 4.51 on 5-pt. scale
- Texas Tech University, 2009-2010: Qsa = 4.65 on 5-pt. scale

### **PROFESSIONAL DEVELOPMENT**

#### **Certificates**

- Certificate of Recognition, Office of Undergraduate Scholarship, FGCU, Fall 2018.
- Diversity Certificate, FGCU, Spring 2018.

## CV – Cimarusti

### **Institutes**

- Participant, Institute for Inclusive Excellence, Texas Tech University, 2015.
- Bandoneonist, Reed Tango Institute, Portland, OR, 22-30 June, 2013.

### **Teaching Tools**

- Participant, Student Diversity Workshop, “Difference, Power, Discrimination in the Classroom,” Sponsored by the Office of Cultural Diversity, Texas Tech University, Lubbock, TX, 1 April 2011.
- Participant, Study Abroad Workshop, International Cultural Center, Texas Tech University, 18 February 2011.
- Participant, Graduate Teaching and Learning Series, “Classroom Management: Tips from the Trenches,” presented by Dr. Jeff Johnson, Dr. Karen Alexander, and Professor Angela Mariani, Texas Tech University, Teaching, Learning and Technology Center (TLTC), 27 September 2010.
- Participant, Graduate Teaching and Learning Series, “4 Important Lessons to Remember while Teaching,” presented by Dr. Narissra Punyanunt and Dr. Stacy Carter, Texas Tech University TLTC, 22 September 2010.
- Participant, Graduate Teaching and Learning Series, “What the Best Teachers Do Series,” presented by Dr. Christopher Smith. Texas Tech University, 2 February 2009.
- Participant, So You Want to Be a Professor Series, “Starting on the Right Foot: Building Rapport with Your Students,” presented by Dr. Micah Meixner. Texas Tech University, 16 January 2009.

### **RECITAL COMMITTEE HEARING**

- Evan Rosington, Percussionist, FGCU, November 13, 2017.
- Juan Miguel Ayesta, Vocalist, FGCU, March 24, 2017.
- Bradley Berry, Vocalist, FGCU, November 17, 2017.

### **HONORS/THESIS/DOCTORAL COMMITTEES**

#### **Undergraduate Honors Research Projects**

- Arienne Fort, *Costumbres de Perú: Musical Iconography in the Códice de Trujillo of Baltazar Martínez Compañón y Bujanda (1737-1797)*, FGCU, Fall 2017.

#### **Dissertation Committee Chair**

- Candice Holley, *Italian Music in New Orleans 1850-1890*. Ph.D., Fine Arts, Texas Tech University, May 2016.
- Candice Aipperspach, *Brundibár: An American Afterlife (1975-1995)*. Ph.D., Fine Arts, Texas Tech University, May 2013.
- Ian Aipperspach, *The Unpublished Choral Music of Ernst Immanuel Erbe (1854-1927)*, Ph.D., Fine Arts, Texas Tech University, May 2013.

## CV – Cimarusti

### **Master's Thesis Committee Chair**

- Bryce Biffle, *Musical Continuity in the Marvel Cinematic Universe*, M.A., Musicology, Texas Tech University, June 2016.
- Carrie Evans, *Musical Narratives in Video Game Music*, M.A., Musicology, Texas Tech University, June 2016.
- Hang Ngyuen, *Chopin in the Mass Media: Advertising, Signification, and Meaning in Select Television Commercials (2001-2011)*. M.A., Musicology, Texas Tech University, June 2012.

### **Committee Member**

- Melinda Wade, *A Comparative Study of Beethoven's "Adagio" from 'Leonore Overture No. 3' and the "Adagio" and the 'Symphony No. 7' as a Valid Orchestral Principal Flute Audition Excerpt*, DMA, Flute Performance, Texas Tech University, September 2014.
- Margaret Griffith, *The Classical Wind Cadenza: A Guide to the Compositional Process Based Upon Eighteenth-Century Treatises*, DMA, Musicology, Texas Tech University, October 2011.
- Mitch Chambers, *Marcel Mihalovici's 'Chant Premier', op. 103 for Tenor Saxophone and Orchestra: a Guide for Performers*, DMA, Texas Tech University, July 2011.
- James Berry, *'All About is Night': World War I, Spiritual Anxiety and Ritual Impulse in England and France*, Ph.D., Fine Arts, Texas Tech University, June 2011.
- Kelli Rohlman, *Identity, Rhetoric, and Behavior: the Contradictory Communities of Wizard Rock*, M.A. Musicology, Texas Tech University, October 2010.
- Elissa Stroman, *Women as Portrayed in the Etude Magazine*, M.A. Thesis, Texas Tech University, July 2010.
- Jim Puckett, *Countdown*, M.M. Composition, Texas Tech University, October 2009.
- Lauren Joiner, *Fife and Drum in Northern Mississippi*, M.A. Thesis, Texas Tech University, April 2009.
- Andrea Pobanz, *A Conductor's Guide to Francis Poulenc's 'Stabat mater'*, DMA, Texas Tech University, December 2009.

### **SPECIAL SKILLS**

- Computer Applications: Canvas, Blackboard, Excel, Finale, Microsoft Word, WebCT)
- Language Skills: Italian (Advanced reading, writing, and speaking)
- Online Course Design/Distance Education

### **PROFESSIONAL AFFILIATIONS**

- American Musicological Society
- College Music Society
- Society for Eighteenth-Century Music (Secretary/Treasurer)

## CV – Cimarusti

- Florida Historical Society
- Friends of the Koreshans

### **OTHER INTERESTS/HOBBIES**

- Bone Marrow Drives/Cancer Awareness
- Culinary Arts (Japanese/Sushi and Italian Cuisine)
- Salt Water Aquariums
- Water Sports (Kayaking, Scuba Diving)